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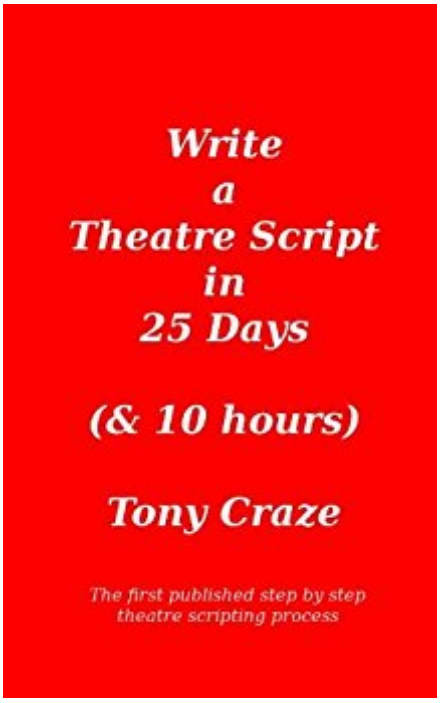
Write A Theatre Script In 25 Days (& 10 Hours)



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Synopsis

A # 1. US & UK Best Seller WorkbookThe work of award winning writer Tony Craze has been described as ' . . . assured, enthralling, daring, and with an emotional charge powerful enough to send one reeling . . .'He has now subsumed a thousand days and nights delivering theater writing workshops into Write a Theatre Script in 25 Days (& 10 Hours). The workbook takes an aspiring writer through a step by step process from initial idea to finished first draft. There's no theorizing about writing, no worthy exercising. The writer simply follows through the cumulative units and in 25 days (& 10 hours) there on the desk sits the draft.The process set down here is the first published full theater scripting process and has been delivered in a variety of contexts - from professional writer programs, and open access courses, to on line programs. Without exception, students using the process produce scripts that reach the desks of literary managers and nine times out of ten are marked for development.

Book Information

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Customer Reviews

Fantastic!I have planned to write a theatre script for the last 40 years or so. Now I finally had time to do it. I followed the instructions of this book in detail. And, in those 25 days I did write my first theatre script, starting from scratch. Yes, it does need rewriting. Without the help of Tony's text my

working would not have been that productive, and it would have been much less fun.Once I have rewritten and developed further this first play of mine, I will start working with my next idea. Then I will definitely open Tony's book again and follow his excellent teachings. I have read approximately 50 books that tell you how to write scripts. Without any hesitation I can say, this is the best I have seen.

Designed to work with how you think as an individual. You follow the steps your way, although it is still concrete guidance. Truly helpful, good for expanding you imagination, your creativity, even if your not very creative, like me and teaches you how to set up for the play you are going to write, prepare yourself and your characters, then gets you through writing it.I got this with the electronic download, I wish a hard copy had been available, if one becomes so, I will buy it!Great playwrighting tool!

This book can aid with practice writing. I don't recommend you try writing a masterpiece in such a short time, but it will be good to engage your practice.

The title sounds so hokey, but I was desperate to finish my play. This book catapulted me to the finish line in 2 weeks. Priceless guide to get you there!

Like most of the titles promising "in 10 days" or such and such...it takes longer. The big plus is, it gives you a process that actually gets you going and gives you the guidelines you need to stay on track.

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